AI as a Collaborator:
Debbie Osborne's Book Writing Process

Mindy: [00:00:00] Welcome to Analyst Talk with Jason Elder. It's like coffee with an analyst, or it could be whiskey with an analyst reading a spreadsheet, linking crime events, identifying a series, and getting the latest scoop on association news and training. So please don't beat that analyst and join us as we define the law enforcement analysis profession one episode at time.

Jason: How we doing? Jason Elder here with another LE, a podcast Deep Dive, and this is a special episode because I'm bringing back to the program Debbie Osborne. Debbie, how are we doing?

Debbie: I'm great, Jason. It's always good to see you or talk to you or. Be with you?

Jason: Same. And I, shouldn't even have to do an introduction for those that are maybe new to the show that doesn't know who Debbie Osborne is.

, I will leave links. I've had her on to tell her story, she's also been on to talk about our redo of her original podcast, analyst Corner podcast where Kathleen Allen did the Osborne tapes. So [00:01:00] that's a whole series that we have here on the channel.

And so now we're bringing her back to talk about ai. Because she has done something, which I'm sure I knew was possible, but she's the only one that I know that did it, and that is she used AI to write a book. So we're gonna spend this episode talking to her about the process of using AI to write a book, getting it published, going through all the questions.

That people have about using AI and, and when we use AI things to be thinking about. , Debbie's has done something that I think few analysts have done. She's in the middle of producing the second edition of this book. So Debbie, I've done a lot of talk in there to set you up there.

So I guess, I mean, first off, let's just start from the beginning and [00:02:00] tell the story of. How this book came to be.

Debbie: Thanks so much, Jason. And and I also just wanna say the, I used AI to write the book, but it didn't magically appear. Mm-hmm. I had to do a lot of work with using ai, which is generative ai, like LLMs, like first chat, GBT.

So when chat GGPT came out in 2023 or so around then I. I started using and I realized, oh my gosh, I could finally do a project that I've had on my mind since I was a new analyst. In fact, probably before I even started as an analyst. But, but this one was when I was looking for crime patterns and I realized like, what is in a crime pattern?

Everybody seemed to know, but it wasn't written anywhere. And during the years, I was a local level crime analyst. I collected from people their MO sheets on crime reports what were different people collecting, like so they used a brick to break in a window or a mask and a robbery, things like [00:03:00] that.

And so I was really, dismayed, though there was no way that book would be that interesting. Right. Like a list of mm-hmm. Mo factors and I couldn't really process like what, how could I communicate the importance of this information? And the reason I thought it was important is I was someone who was a behavior specialist working in the field of developmental disabilities.

Plus I was interested like an animal behavior. Not to say criminals are animals, but it was more like observable things. Mm-hmm. Like so like a butterfly. You have field guides for every detail of a butterfly or, and then another reason later, when I was married for a short time to a doctor, I was thinking of how medical journals, plus being a psych major, you have like the DSM three, you have a.

Back then. Now it's probably, I don't know what it is, but it has all the descriptions and we don't have anything like that for analysts. So, and who am I to do it? Well, when you keep on getting bugged about it, even when you're retired till like, I'm gonna be 70 this year, that's all I like. I'm still thinking about it and I'm [00:04:00] still writing about it.

But in 2023, I started using chat GBT and I realized. I can find out every variable I can possibly think of that could go in a crime pattern. And then as I was using it, I also realized well the specific crimes are part of the variable. They ver the variables vary by the crimes. What happens before, during and after crime are part of the pattern.

So I added crime types as far as the elements in crime types. And so using. Ache. Bt primarily in the beginning I used other, other things like per

perplexity. I tried. I tried. Claude a little, but it didn't work so much back then. I used site AI to find research to support my findings, but I able to Are You said

Jason: Claude there.

What, for those that might, don't know what Claude is, just briefly. Ai.

Debbie: AI is, it's just like chat bt I, yeah. And in fact, I might as well say right now I have my whole book and. Project in cloud ai and now I can [00:05:00] write from, that's the foundation. I can write things from that book. So it's very interesting. And I used, I'll get into, I, I'll quick try to be quick, but how I revise the book, so I finished the book first while I was writing it, I realized, oh, I'm, I'm gonna go to.

Ledge and see if they'll publish it. And they said yes. Mm-hmm. But I was waiting and waiting for their reviews to be back and, and I was thinking it's gonna be too expensive. I just want regular old people to be able to buy it easily. So I self-published it in September, 2023 and then I marketed it. Kind of let people know on LinkedIn that it existed and I got tired of it.

'cause I am not. A marketer at all. And I really hate marketing and this podcast isn't, isn't really marketing, although hopefully you will buy my book. But it is, it, it's just so annoying. So I actually quit LinkedIn, , I still had my book up, but then I was thinking, well it's a shame. It's sitting there and I put that much work in there, so I'm gonna contact 'cause I am a dreamer, I'm gonna contact the editor and she said, yeah, she [00:06:00] got some more reviews back.

She said yes. And the reviewers. There I had four reviews and nobody said change anything, but they asked, suggested I add things and I had said I won't add things. But then I thought it would be better if I added things. So I added exercises. I added CRI example, crime patterns. I. Added to the crime type the elements, the basic elements, the 24 basic elements.

I added a real crime and a scenario, and all the crimes, the 27 crimes have a scenario. I added an introduction. I added critical thinking guidance, and I used AI to help me do it all. So before I keep on. Saying things. Jason, so far, do you have any kind of questions or,

Jason: well, I, I'm trying to wrap my head around.

I certainly have used chat GPT and understand the process of using chat GPT. Where I'm struggling with at the moment is going from just asking chat GPT

specific questions to then writing a book. Right. So was it, [00:07:00] was it one of those things where. Did you ju, was it just a series of questions that you kept asking chat GPT, or did you have in your head, oh, this is my outline.

This is some of those talking points that I want, and you're asking chat GPT to fill in. Each bullet point.

Debbie: I think it was a very they say iter iterative, REIT reiterations, like constantly working with it. But first, when I was first writing, it's like, I don't know the shape of the book, right?

Mm-hmm. So I probably, probably, I don't remember. 'cause it's so much. Spending time with, with generative AI to like process it. Like, what do I want here? And that is the hardest part. I've written books before. 'cause you don't think you're gonna get it. You're, you're trying to decide what is going to be the format of this book.

And because the book is now really a textbook with bibliographies in each chapter, it's much more academic, but it's really also very. Base to be used by practitioners.

Jason: Mm-hmm.

Debbie: How am I gonna [00:08:00] say this? So it took time and it, and when you're in the middle of it, it seems like you're never gonna figure it out.

Jason: Mm-hmm.

Debbie: It's very frustrating. But once you do, then you go back it's like. Okay. I want all the basic elements in a crime pattern. Mm-hmm. This is what I think. What else is there? Okay. And so that's the kind of thing.

Jason: And that was another question that I had. 'cause one of the things I use chat GPT for is, okay, I'm writing an email or I'm right trying to do the show notes for the show, plug in some information if I wrote, email, I said like, Hey, clean this up for me.

And that's, that's what I'm doing. So, and it does sound like it was a little bit like that where, hey, it was a little bit of your writing, but you were asking chat GPT to beef it up a little bit.

Debbie: Well, I had a, a lot of my writing, especially like because of the. Book being like at first a bunch of lists.

Mm-hmm. You know like what are the variables, what kinds of locations in the like, but chat, BT could give me like recreational locations and [00:09:00] gimme a huge list. Right? Like, I knew these things, but it could fill out so many things. And, but, so the beginning, like the preface, the introduction, a number of chapters had a lot more of me in it.

Jason: Mm-hmm.

Debbie: And then the rest still had a lot me deciding. So I used, AI to help me prepare for this, this meeting because what am I doing? Like I am like the, or the architect mm-hmm. Of something. A book is like being an architect. So I decided what I want in there and created. I looked for the materials.

Jason: Mm-hmm.

Debbie: I chose what would go in there. I inspected it. Mm-hmm. I made sure it was safe. Mm-hmm. I did, I did. I designed it. To me it's a little bit like collaging, but not as messy. Right. Like it's, it's got a structure. It's got a structure to it, so, so once I had a structure to the book, let's say, and then especially when I was adding things from the first edition.

To the second edition, I could say like, I want [00:10:00] exercises that anyone could do, but also that if an academic adopted the book to teach, they would have some idea of something they could ask. Right. Have the students do. Although I did then subsequently make a bunch of supplemental materials for people.

Mm-hmm. But I could say I, it would gimme an exercise. I don't want, I don't wanna exercise that. You have to have arc, GIS.

Jason: Mm-hmm.

Debbie: I wanna exercise. Anyone can doce and I decide. And if I don't like 'em, I could say, this is the way I want this is the way I want it. And so I would give the whole chapter and say, I wanna exercise for this chapter.

Jason: Yeah. So. , The structure itself, you talked about that it sounds like it's always going to be a mixture of you and ai. Like the, it's really you have come together as, as a, in a partnership with this. Like, yeah, you have some ideas

maybe on a couple of chapters or whatnot, but then as you're building and asking AI to beef it up, there's, there's other chapters.

There's more structure, there's, there's just more that it's. [00:11:00] Adding as if you and I are doing this and we're bouncing ideas off of one another, and I might have some recommendations and you have some recommendations and we're just kind of feeding off each other, bouncing back and forth.

Debbie: Well, it is a collaboration.

Totally. And it's like that, but. But I really have to say too, you have to like, because I do have sub subject matter expertise. Mm-hmm. I know, I wouldn't be, like, the basic structure would be mine. Mm-hmm. Like I have crime types., I know crime types. And out of the 27 crime types, I probably worked on cases in 20 types, right?

Mm-hmm. Like I have had a lot of experience, so. But let's say it is like to, when designing the book was more like that, right? Like it would gimme something better than I thought of, and then I have to go back and change everything to make the format.

Jason: Yeah.

Debbie: And then so it's constant, interaction and then commanding it to do what I want.

You know? Okay, now this is the way this is, but I wanna say this. [00:12:00] This is what I want now, and then I have to like, so in the early stages it was like getting rid of a lot of what I did. Mm-hmm. Which isn't a happy thing. Mm-hmm. Because it's a lot of work. But to get what I wanted, yeah. To build the building, I wanted to build the book I wanted.

Jason: So, as you mentioned, you have a lot of experiences with crime patterns, so you have your own expectations going in. And obviously there, as you mentioned, there's, there's stuff that. AI brought to the table that you didn't expect? What were some of those things? What are some of the things, the big surprises that you, you just never thought of, never came across to your desk?

Debbie: Well, I don't know so much if it's the content, it was more the structure.

Jason: Mm-hmm.

Debbie: Do you know? Because I do know the content and so yes, it would tell me things I didn't think of, but I was pretty familiar because truthfully, that's. Why people don't necessarily always need a book on crime patterns is that we've been inundated throughout our life with stories about police investigations and [00:13:00] things that happen.

Mm-hmm. So we know everybody knows a lot about crime and to a certain degree. To varying degrees, but I would say there's a baseline of familiarity that crime exists and this can happen. There can be serial killers and blah, blah, blah. But I think what I liked is how it could support my further thinking.

How about that? Like, I, I really didn't think about it that way, so, okay. You have, it tells me this. Okay. That leads to a different idea for me, you know? Yeah.

Jason: But you said, you said it. Wasn't so much the information, but more of the structure. Okay, I'll give you an idea.

Yeah. Clear idea. Gimme an example of that.

Debbie: Okay. Because when I was a behavior specialist before I came to policing, I know there's applied behavior analysis and what. You wanna study what happened before the baseline behavior, what happens during mm-hmm. And what happens after. Mm-hmm. And one day I I have all these crimes and I wanna say it a certain way.

It came up with a way I could put it in there. And [00:14:00] then, because it was. Back in 20 20, 23, it didn't memo. Remember what it did, and it was very hard to get it to do the same thing the next day. I had to stay up very, very late and go through every chapter to get it. To do that model of say. Preparation.

Every chapter isn't the same. 'cause the crimes vary, but preparation for the crime, the execution, and the aftermath, right? Mm-hmm. So it would be giving me details, but I mean, it was the structure that I wanted and it finally, it showed me what I wanted and I couldn't have, I didn't think it myself, but it was what I think before, during, after.

So,

Jason: so is this kinda, and I think you brought it up before, is if you think about a recipe. It structured the recipe like the way you wanted it, but, and then you were like, oh, I'm like five or six chapters in and now I want all the other

chapters to have that same yes. Look and feel of the recipe. And that's what was so tedious to go [00:15:00] back through and said, okay, yeah, now apply this template.

Back back to the other. I didn't know how

Debbie: to. Write the recipe or even say the recipe, but I knew that's what I wanted. Yeah. It gave me what I wanted and suddenly it's like, oh, that's going to be the answer to how I want to say this.

Jason: , I think one of the big things I hear from analyst, I hear people talk about.

Ai. Using AI is like, okay, if I use it,, how do I reference it? What's the documentation look like? I'm gonna have to explain this later type of thing. So you mentioned that each chapter has a bibliography. So talk a little bit of what went into each chapter to source each chapter.

Debbie: Well I've been collecting actually all this information.

About everything. And I also had a blog for crime analysts. Like I am just like that person and like a hoarding of information. Mm-hmm. So so in that way I already had a lot of it, but sometimes especially a crime, I didn't [00:16:00] know if I could find something that would support it. Say, I don't know if this was the case, but this would be an example.

It could have been a case. So I have wildlife, fisheries and forest crime as a chapter. Mm-hmm. And I don't know much about that, but I also did have, like, say we had exotic pets stolen in buffalo, so there wasn't like mm-hmm. There's wildlife trafficking. I wanted something that would show more of the steps of what happens.

Mm-hmm. So I went on site, AI was one of my resources to look. Query, what could I find? Mm-hmm. Wildlife like I'm looking for modus a operandi and different things. And so site AI would give me research to support what? For me, it wasn't just, I don't, because I'm not working 'cause I don't need a job.

'cause I'm not an academic, I am not so worried about everyone thinking that I need to prove everything.

Jason: Mm-hmm.

Debbie: I'm gonna stand by it, but I don't need. I'm not gonna have professional, there's nothing going to happen to me, you know? Mm-hmm. Like I don't need to prove myself so much. And [00:17:00] plus, a lot of it is common sense.

A lot of it is tacit knowledge, what people have in their heads and hasn't haven't written down. It's so obvious, but it's not written down. So how can you share it? And if. Place. It's, but the research, sometimes the research led me to ask AI more questions, right? Mm-hmm. It was just, all of it is just a total interaction.

It's like speaking. And then, so the other thing is Rutledge, I told her, I, I told the editor when I wrote. When I approached her and then I wrote this, the formal proposal that I used AI and why, and there they have a policy that you cannot have AI as the author.

Jason: Mm-hmm.

Debbie: And the reason I could use AI is you can't humanly write this book without AI one person.

And if you had in my interactions with ai, it's told me this is a good. And I think a very true thing, you're never gonna get a team of people to agree and work on and develop this book. 'cause it would take years because people when you get a collective amount of people, it's very hard to agree on things and to develop something [00:18:00] like this it was just like sort of like Webster's dictionary, he made the dictionary.

Then people I had to do, I wanted to show people, and actually in the last chapter I'm saying. Please do more. I'm just me, but I couldn't humanly do it without ai. The capacity didn't exist for one person to do it, and then it did.

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Jason: How are we doing Analysts January 30th is my

birthday and instead of cake, I'm asking for your feedback. Analyst talk now has passed 300 episodes and I want your thoughts on what. To keep what to rethink and what topics you want to cover next. The podcast listener feedback survey takes about 10 minutes to complete, and yes, this is your chance to tell me what you really think.

The survey is open now until February 15th. Please see the link in the show notes to complete the survey. Thanks for helping

shape what comes next. .

[00:19:00] .

Jason: So then with, the editor and with them coming back, 'cause you, wrote this the first time and as you said that you, you self-published.

But then you thought, Hey, this could reach more eyes. Let's, actually go through the process of, publishing it. What, what are some of the things that the editor has asked you to add? I mean, obviously they, you, you, we talked just about the bibliography and the, that sourcing, but what else?

I guess more AI specific. Has the editor come back with as, as things to, to do given that it's an AI collaboration?

Debbie: Well, nothing really. What happened was it was the reviewers just wanted some practical things for teaching added. Right. So, so more case examples, maybe things that were more like [00:20:00] emerging crime trends.

Mm-hmm. So actually I didn't have. I mean, it's a tedious process, but I didn't, I didn't, there were, there was nothing I had to do. I didn't have to say I used ai, this percentage. Mm-hmm. I did have somebody on LinkedIn who's a scholar Chris Wheaton who, said I should use this format. To talk about how I used ai, but I don't really think it would be possible for me to break down where and how, how I did it.

Totally. I don't think I could track it. I mean, maybe there's going to be a way for people to do that, but I don't think that's useful. I think the problems around issues of authorship and Yeah, I did check everything for plagiarism to make sure I wasn't, yeah, I wasn't, that's another thing I used, I used Grammarly.

I used. The ones that come in Word. I checked everything in to make sure I wasn't plagiarizing anything when it was like a para few paragraphs that, that were, should stand alone on critical [00:21:00] thinking guidance. Say I got, or something that seemed like, but I did it for every word in the book. I didn't, I wanted to be very careful not to plagiarize.

So that's really good to talk about. So I would say it's going to be a really hard thing because we're always rewarded for thinking things up ourself. And we get a gold star or we get an award and, and it's really gonna be a big change for everyone because I also on LinkedIn, follow a lot of educators and what are

they gonna do with these kids and college instructors when AI is so helpful and can say things so much better sometimes.

But also, don't forget, I wrote books before so I actually can prove I can write, right? Like, I am a writer and, and it, it's really not. But I am really willing to say I don't care how much I used AI or how little I used it. 'cause it's really more like my ideas. I designed this book, I gathered all the, all of it, I put it together for you.

Here, here you go.

Jason: this reminds me, Christopher [00:22:00] Cruz, who I had on the show before, he did a presentation on AI a couple years ago at

an IACA conference. And he was talking about if they went through and actually verified a calculation. AI did like that.

To actually do that by hand for the human could take decades to do just like one calculation. And so the idea really is you're studying what you're feeding the machine. You have this little black box, something's going on, and then you study the output and, you're studying what you're feeding and then what you're getting out.

You're not necessarily worrying about what the machine is doing in the middle. So do you feel that that, I mean, because, because that's where it would get, it can kind of get bogged down and tedious if you're sitting there trying to validate and test every single [00:23:00] thing that's coming out.

Debbie: Yeah. And that's why. Academics won't wanna use it because it's gonna be like a pain in the butt. Like, they'll know that the idea is okay, but they can't prove it anyway, so it's just like us though. We got all our conditioning, all our education, and our brain is a black box and what comes out, where did it come from?

Jason: Yeah.

Debbie: It's the same thing in a way. But so, so what you're saying is it's the basic ideas you have to, you can't do write a book. You can't write a guide. Effectively, if you don't know a lot about the subject already,

Jason: mm-hmm

Debbie: You could do it, but then you're gonna have to do that research. Okay. That's when you'd have to do it.

If you already are, have expertise. And so it's not only, I mean, it's not only that I did, I looked at, and I say a hundred thousand crime reports, but I bet you it was 200,000 crime reports that I read looking for patterns like I actually did the work. So I actually have like a very big intimacy with this.

Information so I [00:24:00] can recognize it's not, it's not verbalized. Maybe it's verbalized nowhere. Nowhere, but I know it, right?

Jason: Yeah. Now, was there ever a time when you AI suggested maybe a pattern, maybe a technique for a pattern, and you were like, well, that's not right.

Debbie: It's

Jason: bullshit a lot of times that that makes that, that may, that may, yeah.

So then, so

Debbie: lemme just tell you, for example, it would give me, like, I want example scenario. It would gimme some ridiculous thing or things that just didn't fit or way more than I would want. That's ridiculous. Oh yes. It did it a lot and it still does it to this day. Like, I might wanna do a LinkedIn post and then I, I'm trying to do a subject and all of a sudden it's like, this is just like a mess.

I just like don't want it. And, and I can spend a lot of time on something and it won't. Go anywhere. Like it won't be worth it, but, but the book was an idea that yes, it definitely did that. Plus it would write sentences that were meant the same thing. Like they're the same, they sound like they don't mean the same [00:25:00] thing.

There was a lot of fluff. There was lots of fluff. So just like a data cleaning for Excel. Files. Yeah, you can, you have to say, wait a minute, this isn't, this is a lot of fluff. And then sometimes though, when the working on it again, the second edition, I could say I could take things in a different, like Gemini.

I didn't use Gemini a lot, but say Chacha, bt, Claudia, I perplexity. I would take things to get it the way I want. Or I would say make it so an officer can understand. But I didn't do that a lot. A lot of people suggest that, like, define

your audience. I didn't have to. And then because I was working a lot in one place, it knows what I want.

You know? I don't know how it's that mysterious black box. It knows what I want. And, and then there was the issue of sounding like me. And that is, that's the difficult thing, like how much do you edit to make it sound more like you and not like. Ai, but because it was a textbook with a lot of lists and not really personality, it didn't need to sound like me.

But I do wanna add this just [00:26:00] because it's an example. So now I have Claud ai, a project of my whole book, so I can get stuff the way I want. The voice of my book and the way what's in my book. And I also have a project of an unpublished novel with analysts in Claude. So I can pull, and that's in my voice.

Short stories in my voice. And I have an example on my website, debra osborne.com, of a story made through Claude AI and edited by me. Now I have a whole bunch of stories I'm editing. I have to edit them a lot. They always give the criminal the same name. It's so stupid. AI is stupid too. So don't it.

It's not, it's just annoying. But sometimes it's really good. You just have to keep on trying.

Jason: I think a lot of things with ai when I think folks, and I'm even guilty of this too, so I'm not throwing stones in a glass house. When I hear, oh, , Debbie Osborne wrote a book using ai.

I'm thinking instantly. I'm like, how did she do that? Did she just like put in a couple [00:27:00] of topics and then it threw out 170? Pages of information, and obviously as we've talked here today, that's not what you did, but I think people always jump to the conclusion with ai, it goes from nothing to total takeover it is making every single decision and here's the final product, and no human eyes know what's going on.

With it. Right.

Debbie: Okay. Yeah. Well, so people are doing that right now and self-publishing many books on Amazon. Mm-hmm. Like it's gonna happen and people are going to not look at my book 'cause I wrote it with ai.

Jason: Yeah.

Debbie: And that's totally fine to me. Like that's not like I, I think everyone, everything will be using AI in the future.

But I'm gonna give an example like of what that would look like if some, I took the IACA website link. Mm-hmm. And. The Eylea link and I said, I wanna write a career guide based on information at these sites. Mm-hmm. [00:28:00] And it wrote a cool career guide, but it needs a lot of work. Mm-hmm. Now I don't know if I'd ever do the work of it.

Mm-hmm. And you could do, and the interesting thing about AI is you can do that tomorrow. It's gonna give you something different than I got and mm-hmm. That's why no one can ever even look up what you got from AI because it's never gonna do the same thing. It's just insane. That's.

Jason: I think that's the scary thing too, is replicating the results.

And I think, 'cause look, when the, when the internet came around and all this other stuff, it was like, oh, like how are you gonna replicate it? So then you had to when you're, when. When they first started doing the bibliographies source sourcing, the websites, you had to do the website, the URL, the date that you referenced it, so on and so forth.

And so you were trying your best to, okay, this is the, the moment in time that I, that I use this, this site. [00:29:00] And for ai, you can't. I mean, you can come close, but you're not, you're a little bit farther away from, from being able to really capture a moment in time.

Debbie: Well, I don't even know if you can, you might come close, but will depend on the topic, right?

Yeah. Because you think about, it just reminds me if I was a Fiat instructor for the National White Collar Crime Center for a little bit. So if you have a class and you say, take this case and make a chart. Mm-hmm. And everybody's chart is different. Yeah. It's the same, but it's still okay. They're all okay.

Jason: Mm-hmm.

Debbie: And, and it's not so it's not what we've ever dealt with before. And so it's gonna be really messy and maybe sometimes ugly, sometimes beautiful process to get to wherever we're going because it's really gonna change the way we work. Totally. And it's scary, but,

Is wonder, to me it's like.

I am like, I have so many ideas, Jason, that I could spend the rest of my life and it won't be hard. Don't forget, like I, I really like being retired. Mm-hmm. So I don't wanna work hard, but if I could make [00:30:00] something without, that's useful. So I really think the book, I am so happy with the second edition and the first edition got good reviews by people.

One person with the first edition said it was made her. It would've made her new analyst job a thousand times easier when she was a new analyst. I really am so proud of it. I think it's much more useful, and I wouldn't have been able to do it without ai, so, yay ai.

Jason: So, your original addition is no longer available at the moment.

It won't be. Yeah.

And

so, and so the, this next edition is due to be published when?

Debbie: April 26th at Rutledge. And if you go to, you'll see the link if you go to deborah osborne.com, it says, link to the book right when you get to the, at the top. And, and it's, and it's it. So if, if someone's an instructor, 'cause somebody asked me, well, wouldn't you wanna instruct it yourself?

Why would you share instructor materials? I want everyone to use it. No, I have PowerPoints, [00:31:00] slide decks. I didn't even know what slide decks were. I am so not but like I have. Syllabus. I have an example syllabus on, on my website, but I also have a better, a different one for instructors. I have example cases to use with your class.

I have an example way to make data to analyze for crime patterns, and AI helped me do some much, so I'm, I'm really excited about it. But basically it's so detached from my daily life that it's, it's not gonna. Affect me, but I'm hoping, like, like AI told me, oh, it's, it's like having a legacy.

I don't care about a legacy. I just want people to sell, get criminals off the street, prevent crimes. That's all I want. I do not, yeah, I don't want any, anything. And if I make a few dollars from a book, that's just might help pay. If I ever end up in a nursing home, they might probably would only pay for my TV fees.

Jason: Oh man, you are amazing though, because I, I remember thinking back, I was just had David Jimenez on. [00:32:00] He retired. So I, I caught up with him as he's just recently retired and we were talking about when we first met and how we met at Mercyhurst for the AFI Association creation.

And you were, you were there and I can't remember, I'm, I can't remember if that's where we met first off, but if, if, if not, it was only our second meeting and. For those that are listening to this, I mean, you, you meet Debbie and she is, down to earth as you'll possibly get, and then you start talking to her, some of the stuff she's done.

I wouldn't put anything past you. Like if you decided that you wanted to build a rocket to go to space, I would believe that you would be able to do it. You're telling me you're not a techie, but somehow you get this stuff done. Which I find totally amazing and you make it seem so like, oh yeah, that's what I did.

Yeah, I just did this, this, and this, [00:33:00] and here we go. Like, that's what we're doing. And it, it is just remarkable. Some of this is just another example of that, of what you've been able to accomplish in your career.

Debbie: Well, you're encouraging me and, and just like you called me, what is it? The original gang og.

I don't even know what that was. That because just like I was sort of like a voice in the wilderness when I made my podcast. Like I wouldn't know what I was doing. I had to pay the site. I have, I don't have technical skills, but I made podcasts because I thought it was a good idea. And then look at, so people are gonna be writing books just like I.

This is just, I have no idea. This is my karmic fate to just think up ideas and do them. And I, and I see like I have an example of a, a short story on my website for my analysts, because I wrote that book. I quit my crime analyst job to write this novel about analysts because I think the public need, 'cause I have a mission, the public should know about the value of analysts.

Mm-hmm. So this is like, I keep on continuing, but I'm not going. Base. But thank you, Jason. It's so, [00:34:00] such a joy to be here with you, and I so appreciate your podcast. And because I think you contribute an amazing way to the knowledge base. Like all the analysts, all the researchers, everybody you interview just expands the worldview of all of us, and that's what we need.

And AI does that too, right? AI and Jason.

Jason: So we're gonna finish up here. I definitely wanna bring you on for at least a couple more episodes on this topic because I, I wanted to cover this one because it was interesting about writing the book. I think this covers a lot.

Of some of the anxiety that people have with using AI and , how to reference it and some of the questions that you got on the back end and that I think some people do think, oh, it has to be perfect in order to be useful. And I think one of the things that this book will, prove is, it's like, okay, yeah, [00:35:00] we, it's, it, it may give you you might get a different answer if you go through this process, but what, what's being produced is useful and helpful.

Debbie: Yeah. I don't think they're gonna get, even, wanna go through that process. It's tedious. Yeah. But they're gonna, they're gonna say. There's more about this that you can't put in one book or they're gonna have ideas because it's actually a book. Yeah. For the basis of a profession in a whole field. You know what is in a crime pattern?

Jason: Yeah.

Debbie: We should know. So it isn't really, I think they, but people will get ideas of like, especially if you have expertise and you, you're longing to say something or see something in the world, try it. Maybe you can get on your rocket ship. I don't know. You're so funny. But I appreciate it, Jason.

Jason: , There's definitely more applications from your perspective , with law enforcement analysts and things that they can be doing today and things that they can build for tomorrow. So that's, definitely another episode and we'll also bring you on before the book does publish. It is about to publish so we can get, help, get the word out and [00:36:00] then get an update right before go live.

Debbie: Yeah. Or, or the day after. So thank you Jason. I appreciate it so much. It's nice to see you.

Jason: Yeah. Well, thank you again. Always interesting talking to you and congratulations again.

I know you're being humble, but not a lot of people would even dare go down this path that you've gone down. And I, I am a excited to see what the, the final product's gonna be in, in April. So I'll give you the last word. Just anything that you wanna say to the audience regarding ai.

Debbie: Well, I'm gonna say it's fun.

It's intellectually stimulating, creatively satisfying, and it can give you a renewed sense of purpose. Thank you, Jason.

Jason: Alright. You take care and be safe.

Debbie: Bye.

Mindy: Thank you for making it to the end of another episode of Analyst Talk with Jason Elder. You can show your support by sharing this in other episodes found on our [00:37:00] website@www.leapodcasts.com.

If you have a topic you would like us to cover or have a suggestion for our next guest, please send us an email@podcastsatgmail.com. Till next time, analysts, keep talking.